

Grade 12

“Freedom And Responsibility” Literature In English

All Students will read nonfiction from the following:

SDUHSD Nonfiction Reader – argument/persuasive exposition

All Students will read at least two novels from the following list:

<i>The Secret Sharer</i> , Conrad	<i>A Town Like Alice</i> , Shute
<i>Heart of Darkness</i> , Conrad	<i>Frankenstein</i> , Shelley
<i>Cry, The Beloved Country</i> , Paton	<i>1984</i> , Orwell
<i>Wuthering Heights</i> , Bronte	<i>My Brilliant Career</i> , Franklin
<i>Childhood’s End</i> , Clarke	<i>The Handmaid’s Tale</i> , Atwood
<i>A Room with a View</i> , Forster	<i>A Room of One’s Own</i> , Woolf
<i>Pride and Prejudice</i> , Austen	<i>The House of the Spirits</i> , Allende
<i>Tess of the D’Urbervilles</i> , Hardy	<i>Dubliners</i> , Joyce
<i>A Portrait of the Artist as a Young Man</i> , Joyce	<i>Jane Eyre</i> , Bronte

All students will read at least one play from the following list:

The Tragedy of Macbeth, Shakespeare
The Tragedy of Hamlet, Prince of Denmark, Shakespeare
The Tragedy of King Lear, Shakespeare
Pygmalion, Shaw

All students will read poetry. Selections may include the following:

Sound and Sense, Laurence Perrine
Beowulf,
The Canterbury Tales, Chaucer

All students will read selections from the McDougal Littell textbook.

As of summer, 2002, *Nervous Conditions* has been moved into the supplemental category. Supplemental texts may be used in the classroom but will not be replenished by district funds and will not be part of a new adoption.